

Flute  
Oboe  
Clarinet in Bb  
Bassoon  
Horn in F

Sovitus on tehty instrumentaaliversioksi,  
mutta toimii myös laulun säestyksenä.  
Piano voidaan jättää pois halutessa.

Piano

Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

*Sov. Markku Anttila 2012*

Georges Bizet

Habanera No: 5



8

Fl. *mf* 3

Ob. 3 3

Cl. *mp*

Bsn. *mp*

Hn. *p*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Fl. 3

Ob. *mf*

Cl.

Bsn. *mf* arco

Hn. *mp*

Pno.

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 15 through 20. The score is for a full orchestra. The Flute part (Fl.) features a triplet of eighth notes in measures 15, 16, and 17, and a half note in measure 18. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Violin I (Vln. I) parts all play a rhythmic pattern of eighth notes with a half rest. The Horn (Hn.) part has a long note in measure 15 and 16, followed by eighth notes. The Piano (Pno.) part has a complex accompaniment with chords and moving lines. The Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts all play a rhythmic pattern of eighth notes with a half rest. The score concludes in measure 20 with a key signature change to D major and a dynamic marking of *mf*. The Flute and Oboe parts have a *mf* dynamic, while the Bassoon, Violin I, and Violin II parts are marked *mf* arco. The Piano, Viola, Violoncello, and Contrabass parts are marked *mf*.

21

Fl. *mf*

Ob. 3

Cl. *mf* 3

Bsn.

Hn.

Pno. 3

Vln. I 3

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 21 through 26. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a standard orchestral format with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a *mf* dynamic and features a melodic line with slurs and ties. The Oboe, Clarinet, and Piano parts include triplet markings. The Bassoon, Horn, and Violoncello parts play a steady eighth-note accompaniment. The Violin I part features a triplet of eighth notes. The Violin II, Viola, and Contrabass parts play a rhythmic accompaniment of eighth notes. The Piano part provides harmonic support with chords and triplets.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

Detailed description: This page of a musical score, numbered 28, contains measures 28 through 34. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with slurs and grace notes. The Oboe, Clarinet, Bassoon, and Violoncello parts play a consistent eighth-note accompaniment. The Horn part has a melodic line with slurs. The Piano part provides harmonic support with chords and eighth-note accompaniment. The Violin I, Violin II, and Viola parts are marked with 'pizz.' (pizzicato) and play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts also play a consistent eighth-note accompaniment.

35

Fl. *f*

Ob. *f*

Cl.

Bsn. *f p f p*

Hn.

Pno. *f pp f p*

Vln. I *f p arco pizz. arco p*

Vln. II *f p arco pizz. arco p*

Vla. *f p arco pizz. arco p*

Vc. *f p f p*

Cb. *f p f p*

Detailed description: This page of a musical score covers measures 35 through 40. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is also present. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *arco* (arco) and *pizz.* (pizzicato). The flute and oboe parts have a *f* dynamic starting in measure 39. The bassoon part has alternating *f* and *p* dynamics. The piano part has *f* and *pp* dynamics. The string parts have alternating *f* and *p* dynamics, with some parts switching between *arco* and *pizz.* in measures 37 and 39.

A

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

*mp*

*p*

*cresc. mf*

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco*

*cresc. mf*

*mf*

*mf*

*mf*

*mf*

49

This musical score page contains measures 49 through 55. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests.
- Ob.**: Oboe, playing eighth-note patterns.
- Cl.**: Clarinet, playing eighth-note patterns with a triplet in measure 55.
- Bsn.**: Bassoon, playing a sustained note in the first three measures, then eighth-note patterns.
- Hn.**: Horn, playing a sustained note in the first three measures, then rests.
- Pno.**: Piano, playing chords and eighth-note patterns. Dynamics include *f* and *pp*.
- Vln. I**: Violin I, playing eighth-note patterns. Dynamics include *f* and *mp*.
- Vln. II**: Violin II, playing eighth-note patterns. Dynamics include *f* and *mp*.
- Vla.**: Viola, playing eighth-note patterns. Dynamics include *f* and *mp*.
- Vc.**: Violoncello, playing eighth-note patterns. Dynamics include *f* and *mp*.
- Cb.**: Contrabass, playing eighth-note patterns. Dynamics include *f* and *mp*.

The score is in the key of D major and 4/4 time. The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support with chords and moving lines.

56

Fl. *f* *cresc.* 3

Ob. *f* *cresc.* 3

Cl. *mf* *f*

Bsn. *f* *p* *cresc.* *mf* *f*

Hn. *mf*

Pno. *f* *pp* *cresc.* *poco sf* *f*

Vln. I *f* *pp* *cresc.* *mf poco sf* *f*

Vln. II *f* *pp* *cresc.* *mf poco sf* *f*

Vla. *f* *pp* *cresc.* *mf poco sf* *f*

Vc. *f*

Cb. *f*