

Flute  
Oboe  
Clarinet in Bb  
Bassoon  
Horn in F

Piano

Violin solo  
Violin 1  
Violin 2  
Viola  
Violoncello solo  
Violoncello  
Contrabass

Soolo on kirjoitettu soitettavaksi  
vaihtoehtoisesti joko viululla tai sellolla.  
Voidaan esittää myös ilman pianoa.

# Jean Sibelius OP. 78,2

Kokoonpanolle sovittanut Markku Anttila 2012

## Romance

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Jean Sibelius OP. 78,2

**Andante**

Flute *p*

Oboe

Clarinet in B $\flat$  *p*

Bassoon *pp* *pp*

Horn in F *pp*

Piano *mezzo*

**Andante**

Violin solo *mezzo*

Violin I *mezzo*

Violin II *mezzo*

Viola *mezzo*

Violoncello solo *mezzo*

Violoncello *mezzo*

Contrabass *mezzo*

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

*p*

*p*

*p*



A

16

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Bsn. *pp cresc.*

Hn. *pp cresc.*

Pno.

Vln. *dolce*

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vc. *dolce*

Vc. *dolce*

Cb. *dolce*

21

Fl. *p cresc.* *mf e largamente*

Ob. *mf e largamente*

Cl. *cresc.* *mf e largamente*

Bsn. *ppp cresc.* *mf e largamente*

Hn. *mf e largamente*

Pno. *f e largamente*

Vln. *cresc.* *f e largamente*

Vln. I *cresc.* *mf largamente pizz.* *soita kaksi yhtäaikaan*

Vln. II *cresc.* *mf largamente pizz.* *soita kaksi yhtäaikaan*

Vla. *cresc.* *mf largamente pizz.* *soita kaksi yhtäaikaan*

Vc. *cresc.* *f e largamente*

Vc. *cresc.* *mf e largamente*

Cb. *cresc.* *f e largamente*

**B**

A tempo

25

Fl. *poco accel.* *rallent.*

Ob. *poco accel.* *rallent.*

Cl. *poco accel.* *rallent.* *p*

Bsn. *poco accel.* *rallent.* *pp* *p*

Hn. *poco accel.* *rallent.*

Pno. *poco accel.* *rallent.* *p*

Vln. *poco accel.* *rallent.* *A tempo* *p* *mf*

Vln. I *arco poco accel.* *rallent.* *p* *mf*

Vln. II *arco poco accel.* *rallent.* *p* *mf*

Vla. *arco poco accel.* *rallent.* *p* *mf*

Vc. *poco accel.* *rallent.* *p* *mf*

Vc. *poco accel.* *rallent.* *p* *mf*

Cb. *poco accel.* *rallent.* *p*

30

Fl. *mf*

Ob.

Cl. *p*

Bsn.

Hn.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc. *3*

Vc.

Cb. *mf*

The musical score for measures 30-33 features a complex orchestral texture. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns play melodic lines, while the strings provide harmonic support. The Piano part is highly active with arpeggiated chords. The score includes dynamic markings such as *mf* and *p*, and a triplet in the Violin and Violoncello parts. The time signature changes from 2/4 to common time (C) at the beginning of measure 31.