

Flute
Oboe
Clarinet in Bb
Bassoon
Horn

Soprano

Piano/Harp

Violin 1
Violin 2
Viola
Violoncello
Contrabass

Alkuperäisen pohjalta
kokoospanolle sovittanut
Markku Anttila 2012

G Puccini

O' mio babbino caro

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Andantino ingenuo (♩=120)

Flute

Oboe

Clarinet in B♭

Bassoon

Horn

Soprano

Harp/Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

p

mp dolce

pp

pizz

arco

The musical score is written for a full orchestra and a soprano. It is in 6/8 time and the key signature has three flats (B-flat major or D-flat minor). The tempo is marked 'Andantino ingenuo' with a quarter note equal to 120 beats per minute. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Soprano, and Harp/Piano. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from piano (*p*) to fortissimo (*pp*). The Harp/Piano part features a prominent arpeggiated accompaniment. The string parts are marked with *mp dolce* and *pp*. The Contrabass part includes a *pizz* (pizzicato) section and an *arco* (arco) section.

5

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

pp

pp dolce

pp

pp dolce

pizz

pp

mp

O mio bab - bi - no ca - ro mi pia - ce e'bel - lo bel - lo. Vo'an-

Detailed description: This page of a musical score, numbered 5, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D minor. The Flute and Bassoon parts are mostly rests. The Oboe part starts with a *p* dynamic. The Clarinet part starts with a *pp* dynamic. The Horn part starts with a *pp* dynamic. The Soprano part sings the lyrics: "O mio bab - bi - no ca - ro mi pia - ce e'bel - lo bel - lo. Vo'an-". The Harp part has a *mp* dynamic and features a complex arpeggiated figure. The Violin I part starts with a *pp dolce* dynamic. The Violin II part starts with a *pp* dynamic. The Viola part starts with a *pp dolce* dynamic. The Violoncello part starts with a *pizz* dynamic. The Contrabass part starts with a *pp* dynamic. The score includes various musical notations such as rests, notes with stems, slurs, and dynamic markings.

9

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

S.
da - re Port - ta Ro - ssa a com - pe rar l'a - nel - lo! Si,

Hp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

A

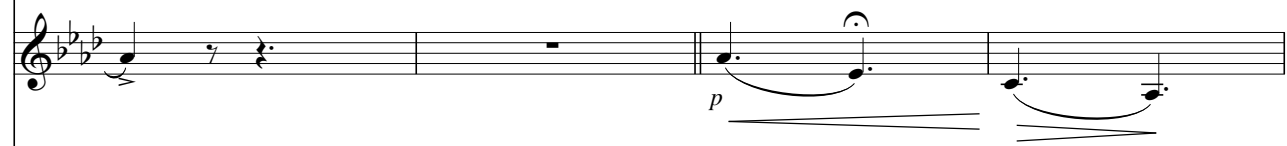
13

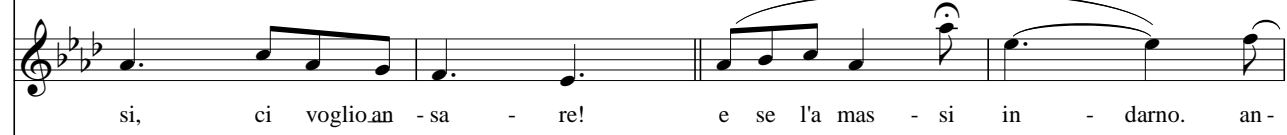
Fl.  *p*

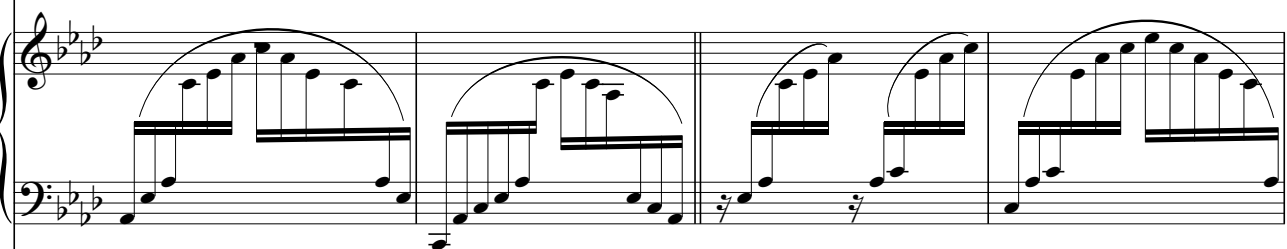
Ob.  *p*

Cl.  *p*

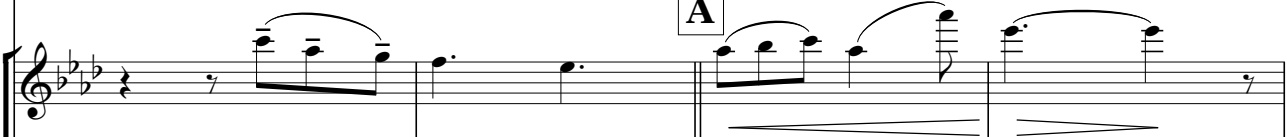
Bsn.  *p*

Hn.  *p*

S. 
 si, ci voglio an - sa - re! e se l'a mas - si in - darno. an -

Hp. 

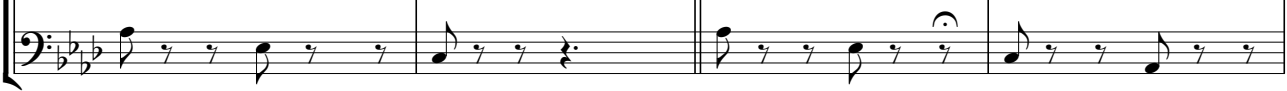
A

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

17

Fl. *pp*

Ob.

Cl. *pp*

Bsn. *pp*

Hn.

S.
drei sul Pon - te Vec - chio, ma per but tarmi in Ar - no! Mi

Hp.

Vln. I *p*

Vln. II *pp* *p*

Vla. *pp*

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 17 through 20. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 17 and 18 feature a melodic line in the Flute, Oboe, and Clarinet, with the Soprano singing. The Bassoon and Harp provide accompaniment. Measures 19 and 20 continue the melodic development, with the Violin I, Violin II, Viola, and Violoncello playing chords and moving lines. The Contrabass provides a rhythmic foundation. Dynamics include *pp* (pianissimo) and *p* (piano). The Soprano's lyrics are: "drei sul Pon - te Vec - chio, ma per but tarmi in Ar - no! Mi".

21

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

p

strug - go emi tor - men - to! O Di - - - o, vor rei mo

25 **B**

Fl. *p* *rfz* *cresc.*

Ob. *p*

Cl. *p* *cresc.*

Bsn. *p*

Hn. *p* *p*

S. *rir!* Bab -bo, pie - ta, pie -

Hp. *p*

Vln. I *p* *rinforzando* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *rinforzando* *cresc.*

Vc.

Cb.