

Flute
Oboe
Clarinet
Bassoon
Horn in F

Piano

Violin 1
Violin 2
Viola
Sello
Contrabass

Oscar Merikanto, Op. 73 Nr.1

Idylli

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Alkuperäinen sovitus: Curt Goldmann
Kokoonpanolle sovittanut: Markku Anttila

Moderato con moto

Flute
mf expr.

Oboe

Clarinet in B \flat
mf espr.

Bassoon
mp

Horn in F
mp

Piano
mp

Moderato con moto

Violin I
mf espr.

Violin II
mf espr.

Viola
mp

Violoncello
mp

Contrabass
mp

A A tempo

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

rit.

mp

3

poco rall.

A A tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

mp

3

11

Fl. *mf* *f* rit.

Ob. *mf* *f* rit.

Cl. *mf* *f* rit.

Bsn. *mf* *f* rit.

Hn. *mf* *f* rit.

Pno. *mf* *f* rit.

Vln. I *mf* *f* rit.

Vln. II *mf* *f* rit.

Vla. *mf* *f* rit.

Vc. *mf* *f* rit.

Cb. *mf* *f* rit.

Detailed description: This page of a musical score covers measures 11 to 15. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (F major or D minor), and the time signature is 3/4. The score features a dynamic crescendo from mezzo-forte (*mf*) to forte (*f*) across the measures, with a ritardando (*rit.*) marking at the end of measure 15. The woodwinds and strings play melodic lines with phrasing slurs and accents. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand. The strings are divided into Violin I, Violin II, Viola, Violoncello, and Contrabass, each with its own part. The Flute part begins with a second ending (*2.*) in measure 11. The Oboe and Clarinet parts feature a triplet of eighth notes in measure 11. The Bassoon part has a longer note value in measure 11. The Horn part has a longer note value in measure 11. The Piano part has a longer note value in measure 11. The Violin I and II parts feature a triplet of eighth notes in measure 11. The Viola part has a longer note value in measure 11. The Violoncello part has a longer note value in measure 11. The Contrabass part has a longer note value in measure 11.

16 **A tempo**

B

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The score is in 3/4 time and features a key signature of two flats. The Flute, Oboe, and Clarinet parts include dynamics of *mp* and *p*, and feature a triplet of eighth notes. The Bassoon part is mostly silent. The Horn part has a dynamic of *mp* and a *p* dynamic. The Piano part features a complex accompaniment with chords and moving lines in both hands.

A tempo

B

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of two flats. The Violin I and II parts include dynamics of *mp* and feature a triplet of eighth notes. The Viola part has a dynamic of *mp* and a triplet of eighth notes. The Violoncello part has a dynamic of *mp* and a triplet of eighth notes. The Contrabass part has a dynamic of *mp*.

21

Fl. *mf* *cresc.* 3

Ob. *mf* *cresc.* 3

Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

Hn. *mp* *cresc.*

Pno. *mf* *cresc.*

Vln. I *mf* 3 *cresc.* 3

Vln. II *mf* 3 *cresc.* 3

Vla. *mf* 3 *cresc.* 3

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

26

Fl. *piu cresc.* 3 *f*

Ob. *piu cresc.* 3 *f*

Cl. *piu cresc.* *f* 3

Bsn. *piu cresc.*

Hn. *piu cresc.* *f*

Pno. *piu cresc.* *f* 3

Vln. I *piu cresc.* 3 *f* 3

Vln. II *piu cresc.* 3 *f* 3

Vla. *piu cresc.* 3 *f* 3

Vc. *piu cresc.* *f* 3 3 3

Cb. *piu cresc.* *f*

Detailed description: This page of a musical score covers measures 26 through 29. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn), a piano, and a string section (Violin I, Violin II, Viola, Violoncello, Contrabasso). The key signature is B-flat major (two flats). The tempo is marked 'Più mosso'. The score is divided into four measures. Measures 26 and 27 show a gradual increase in volume ('piu cresc.') and the introduction of triplet rhythms. Measures 28 and 29 reach a fortissimo ('f') dynamic and feature more complex rhythmic patterns, including triplets and sixteenth-note runs. A section marker 'C' is placed above the first staff in measure 28.

31

Fl. *piu f energico* *cresc.*

Ob. *piu f energico* *cresc.*

Cl. *piu f energico* *cresc.*

Bsn. *piu f energico* *cresc.* *ff*

Hn. *piu f energico*

Pno. *piu f energico* *cresc.* *cresc.* *8va*

Vln. I *piu f energico* *cresc.*

Vln. II *piu f energico* *cresc.*

Vla. *piu f energico* *cresc.*

Vc. *piu f energico* *cresc.*

Cb. *piu f energico* *cresc.*

35 ^{8va} 7

Fl. *ff*

Ob. *ff*

Cl. *ff* *f* *3*

Bsn. *f* *3*

Hn. *ff* *f* *3* *3*

Pno. *ff* *f* *dim.* *mf*

Vln. I *ff* *f* *dim.* *mf* *3* *3* *3* *3* *3* *3*

Vln. II *ff* *f* *dim.* *mf* *3* *3* *3* *3* *3* *3*

Vla. *ff* *f* *dim.* *mf* *3* *3* *3* *3* *3* *3*

Vc. *ff* *f* *mf* *3*

Cb. *ff* *f* *mf* *3*

D

A tempo

39 poco rall.

Fl.

Ob. poco rall. *p*

Cl. poco rall. *mp* 3 5 3 3 5

Bsn. poco rall. 3 3 3 3

Hn. poco rall. *mp* 3

Pno. poco rall. *mp* 3 3 3 3 *Ped.* *

D

A tempo

Vln. I poco rall. *mp* 3 5 3 5

Vln. II poco rall. *mp* 3 5 5

Vla. poco rall. *mp* 3 3

Vc. poco rall. *mp* 3 3 3 3

Cb. poco rall. *mp*

44

Fl. *p* *poco rall.*

Ob. *p* *poco rall.*

Cl. *poco rall.*

Bsn. *poco rall.*

Hn. *p* *poco rall.*

Pno. *Legg* *** *poco rall.*

Vln. I *p* *poco rall.*

Vln. II *poco rall.*

Vla. *poco rall.*

Vc. *poco rall.*

Cb. *pizz arco* *p poco rall.*

48 Cadenza **Piu Lento**

Fl. *p*

Ob. Cadenza Flute

Cl.

Bsn. *3*

Hn.

Pno. *3*

Vln. I *pp* **pizz Piu Lento**

Vln. II *pizz*

Vla. *pizz*

Vc. *pp* *3* *pizz*

Cb. *pp* *pizz*

53 *molto rit.* **E** **A tempo**

Fl. *dim.* *mp*

Ob. *molto rit.*

Cl. *mp*

Bsn. *mp*

Hn. *molto rit.*

Pno. *dim.* *pp* *mp*

Vln. I *mp*

Vln. II *mp* *arco*

Vla. *mp* *arco*

Vc. *mp* *arco*

Cb. *molto rit.* *mp* *arco*