

Flute
Clarinet in Bb
Horn in F

Piiano

Violin Solo
Violin 1
Violin 2
Viola
Violoncello
Double Bass

Lago Maggiore

Arr. Markku Anttila 2011

Lago maggiore

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Benny De Weille
Arr. Markku Anttila

Tango/Beguine

Flute

Clarinet in B \flat

Horn in F

Voice

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

mf

mf

mf

Cm

E \flat m

B \flat /F

f

f

f

Contrabass

f

Detailed description: This is a page of a musical score for the piece 'Lago Maggiore' by Benny De Weille, arranged by Markku Anttila. The score is for a full orchestra and includes a voice part. The tempo and style are marked 'Tango/Beguine'. The key signature has one flat (B-flat major or D minor). The score is divided into systems. The first system includes Flute, Clarinet in B-flat, Horn in F, Voice, and Piano. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piano part features chords Cm, E-flat m, and B-flat/F. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) are marked with a forte (*f*) dynamic. The woodwinds (Flute, Clarinet in B-flat, Horn in F) are marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

5

Fl.

Cl.

Hn.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is written for a symphony orchestra and a voice. It consists of ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Voice, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time and features various dynamics, articulations, and chordal textures. The piano part includes chord symbols like Cm7, F7, and Bb. The woodwinds and strings play melodic lines with some sustained notes and slurs.

Soita 1x ala ääni 2x ylä ääni

Fl. *mp* *1 x mf 2x f*
1x ala ääni 2x ylä ääni

Cl. *mp* *1 x mf 2x f*

Hn.

Voice
 Muis-tol-le heh-ku-van lem-men

Pno. *F7+5* *B^bm* *B7^{b5}*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Db. *mp* *mf*
arco

12

Fl.
 Cl.

Hn.

Voice
 kai-paa-va syöm-me-ni lyö. Ryös-tä-nyt rin-ta-ni on-nen on

Pno.
 B^bm Eb^m F⁷ B^bm B^bm⁷/A^b C⁷^b5/G^b F⁷

Vln. I

Vln. II

Vla.

Vc.

Db.

16

Fl.

Cl.

Hn.

Voice

heh-ku-va I-ta-li-an yö. Oi, bel-la sig-no-ra, min-ne

Pno.

B^bm A^{b7} D^b F⁷/C B^bm D^b G^b

Vln. I

Vln. II

Vla.

Vc.

2 x f

Db.

20

Fl.

Cl.

Hn.

Voice

koh-ta-lo kul-ku-si vei? Vas-ta us ar-voi-tu.

Pno.

D^b7/A^b G^b/B^b F $E^b m$

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

24

Fl.

Cl.

Hn.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Syöm-me-ni ar-vaa ei. Muis-to on nyt vain La - go mag -

f

f

f

f

mf

mf

mf

mf

mf

mf

Pizz

mf

C7/G *C7b5/Gb* *F7* *Bb*

28

Fl. *f*

Cl. *f*

Hn.

Voice
gio - re. Mis - sä koh - ta - sin

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.