

Tangosikermä

Sov: Markku Anttila

Sinitaivas

Flutes *p*

Clarinets in B \flat *p*

Horns in F *p*

Voice

Piano *p* Dm Dm \flat 5 Dm

Violin I *p* Pizz

Violin II *p* Pizz

Viola *p* Pizz

Violoncello *p* Pizz

Double Bass *p* Pizz

Detailed description: This is a musical score for the piece 'Tangosikermä' by Markku Anttila. The score is arranged for a full orchestra and voice. It consists of ten staves. The top staff is for Flutes, followed by Clarinets in B-flat, Horns in F, Voice, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into three measures. The Flutes and Clarinets in B-flat play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a fermata over the final note. The Horns in F play a sustained half note G2. The Voice part is silent. The Piano accompaniment features a bass line of sustained half notes G2, B1, and G2, with chords Dm, Dm \flat 5, and Dm in the right hand. The Violin I, Violin II, and Viola parts play a rhythmic pattern of eighth notes G4, A4, B4, and C5, marked 'Pizz' (pizzicato). The Violoncello and Double Bass parts play a simple bass line of half notes G2, B1, and G2, marked 'Pizz'.

24

Fl.

Cl.

Hn.

Voice

Pno.

Dm^{b5} Gm⁶/D *ff* Dm

Vln. I Pizz *ff* arco

Vln. II *ff* arco

Vla. *ff* arco

Vc. *ff*

Db. *ff*

ff

Detailed description: This page of a musical score covers measures 24 to 27. The music is in 2/4 time and B-flat major. Measure 24 begins with a key signature change to B-flat major. The Flute and Clarinet parts feature a melodic line with slurs and accents, marked with *ff* in measure 27. The Horn part has a long note in measure 24 followed by a melodic line. The Voice part has a long note in measure 24 followed by a melodic line. The Piano part features chords in the left hand: Dm^{b5} in measure 24, Gm⁶/D in measure 25, and Dm in measure 27, with *ff* markings in measures 26 and 27. The Violin I part starts with a pizzicato figure in measure 24, then switches to arco in measure 26, marked with *ff*. The Violin II part has a melodic line in measure 24, then switches to arco in measure 26, marked with *ff*. The Viola part has a melodic line in measure 24, then switches to arco in measure 26, marked with *ff*. The Violoncello and Double Bass parts have a long note in measure 24, then switch to arco in measure 26, marked with *ff*. A final *ff* marking is present at the bottom of the page.

Mustasukkaisuutta

12

43

Fl.

Cl.

Hn.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

D B7/D# Em Em(maj7) C/E

B

3

78 **C** Romanesca

Fl.

Cl.

Hn.

Voice

Pno.

C

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Db. *Pizz*

87

Fl.

Cl.

Hn.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

G⁷

(tr)

tr

6

5

G⁷

VI

VI

IV

VI

VI

IV

VI

Detailed description: This page of a musical score covers measures 87 and 88. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Voice, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Clarinet parts play a melodic line with eighth and quarter notes. The Horn part is silent. The Voice part has a melodic line with a slur. The Piano part features a G7 chord in the right hand and a bass line with quarter notes. The Violin I part has a trill (tr) and a sixteenth-note figure with fingerings 6 and 5. The Violin II, Viola, and Violoncello parts play a similar melodic line. The Double Bass part plays a bass line with a G7 chord and fingerings VI, VI, IV, VI, VI, IV, VI.

89

Fl.

Cl.

Hn.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Cm

A^bmaj⁷

Cm/G

(tr)

tr

tr

3

6

arco

VI

IV

IV

IV

VI

Detailed description: This page of a musical score contains measures 89 and 90. The score is for a full orchestra and voice. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Voice, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piano part includes chord markings: Cm, A^bmaj⁷, and Cm/G. The Double Bass part includes chord markings: Cm, arco A^bmaj⁷, and Cm/G. The Violin I part features a trill (tr) and a tremolo (tr) in measure 89, and a trill (tr) in measure 90. The Violin I part also has fingering numbers 3 and 6. The Violin I part has a 3-measure rest in measure 89 and a 6-measure rest in measure 90. The Violin II part has a 7-measure rest in measure 89 and a 7-measure rest in measure 90. The Viola part has a 7-measure rest in measure 89 and a 7-measure rest in measure 90. The Violoncello part has a 7-measure rest in measure 89 and a 7-measure rest in measure 90. The Double Bass part has a 7-measure rest in measure 89 and a 7-measure rest in measure 90. The Voice part has a 7-measure rest in measure 89 and a 7-measure rest in measure 90. The Flute and Clarinet parts have a 7-measure rest in measure 89 and a 7-measure rest in measure 90. The Horn part has a 7-measure rest in measure 89 and a 7-measure rest in measure 90.

D

129

Fl. *f*

Cl. *f*

Hn. *f*

Voice

Pno.

E^b7 D⁷ E^b7 D⁷ D⁷

D

Vln. I *f* Pizz

Vln. II *f* Pizz

Vla. *f* Pizz

Vc. *f*

Db. *f* Pizz

161

Fl.

Cl.

Hn.

Voice

Pno.

D7

G7

Cm

Vln. I

Vln. II

Vla.

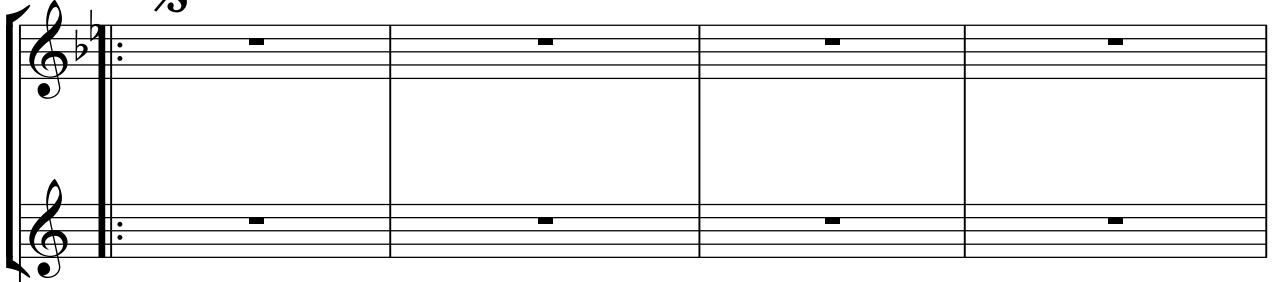
Vc.

Db.

231

F 

Fl.



Fl. and Cl. staves showing rests for the duration of the passage.

Cl.

Hn.



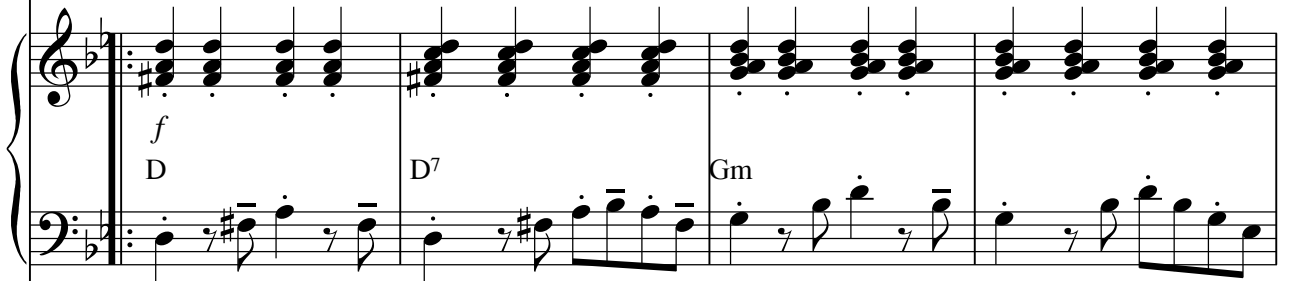
Hn. staff with a melodic line consisting of quarter and eighth notes.

Voice



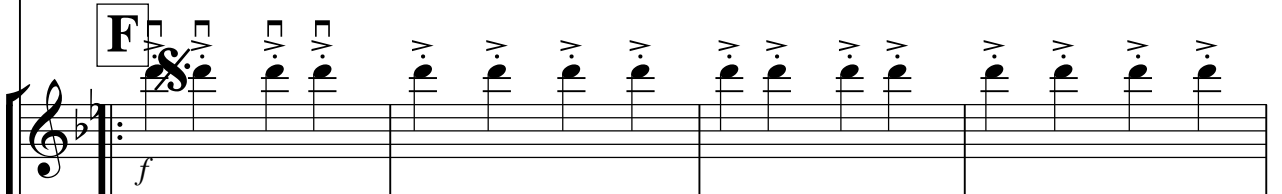
Voice staff with a melodic line consisting of quarter and eighth notes.

Pno.



Pno. staff with chords and bass line. Chords are labeled *f* D, D7, and Gm.

Vln. I



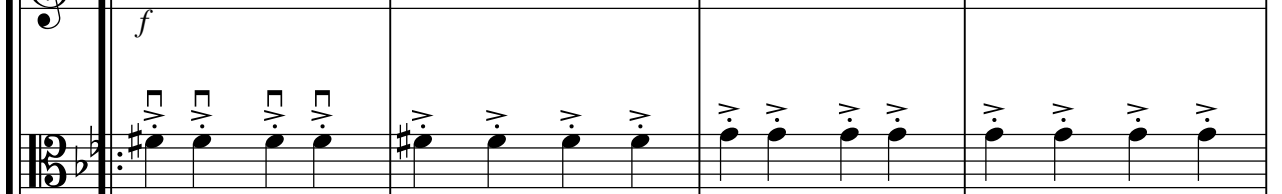
Vln. I staff with chords and dynamics. Dynamics include *f* and a crescendo hairpin.

Vln. II



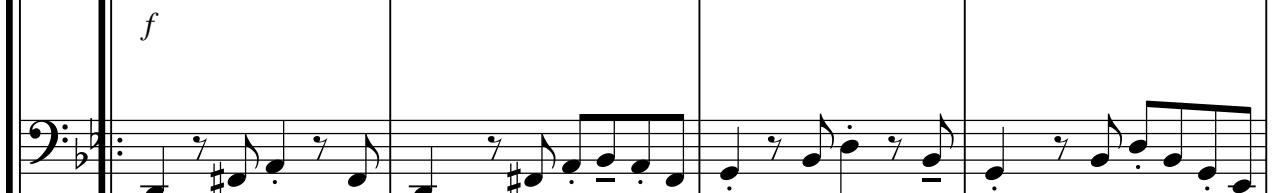
Vln. II staff with chords and dynamics. Dynamics include *f* and a crescendo hairpin.

Vla.



Vla. staff with chords and dynamics. Dynamics include *f* and a crescendo hairpin.

Vc.



Vc. staff with chords and dynamics. Dynamics include *f* and a crescendo hairpin.

Db.



Db. staff with chords and dynamics. Dynamics include *f* and a crescendo hairpin.

Coda

254



Fl.

Cl.

Hn.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz

Gm D7 Gm D7 Gm

Fine

Detailed description of the musical score: This page contains the Coda section of a musical score, starting at measure 254. The score is for a full orchestra and voice. The instruments listed are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Voice, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The Coda section consists of three measures. The piano part includes the following chords: Gm, D7, Gm, D7, Gm. The double bass part has a 'pizz' (pizzicato) marking. The score ends with a 'Fine' marking.